

AWAYWEGO WALTZING

By Sparky and Viola Adams, Glendale, California

Record: "The Anniversary Waltz (Ken Griffin) Columbia 39352

Starting Position: Closed position, M facing LOD

Footwork: Opposite throughout

Meas.

- 1 - 4 WALTZ LEFT, 2, 3; TWO, 2, 3; STEP-TURN, TOUCH; TURN-STEP, TOUCH.
Two LF waltz measures making 1 revolution, M steps L and turning L swings R across touches R. W steps R and turning L swings L behind and touches L. M swings R back, steps on R and touches L. W swings L forward, steps on L and touches R. End M facing LOD. This is a swinging turn of about $\frac{1}{4}$.
- 5 - 8 REPEAT MEASURES 1-4. End in open dance position.
- 9 - 12 WALTZ away, WALTZ together. STEP, SWING; BACK-STEP TOUCH.
In open position waltz away and together. Assume semi-closed dance position, do one step-swing M stepping L swinging R foot forward, then step back on R touch L pivoting RF to face RLOD to begin back up waltz in closed position.
- 13 - 16 WALTZ RIGHT, 2, 3; ON 2, 3; STEP-TURN, TOUCH, TURN-STEP, TOUCH.
One measure RF waltz, one measure pursuit waltz ending facing LOD and do the turning swings as in measures 3-4. End in semi-closed position facing down LOD.
- 17 - 20 WALTZ BALANCE; WALTZ BALANCE; STEP-BRUSH; STEP-BRUSH
M steps L R L, R L R in a balance and then steps L brush R, step R brush L.
- 21 - 24 WALTZ BALANCE; WALTZ BALANCE; STEP-SWING; BACK-STEP, TOUCH.
M balances L R L, R L R, steps L, swing R then steps back on R, touches L. Assume closed dance position. M back to COH.
- 25 - 28 WALTZ IN, 2, 3; OUT, 2, 3; STEP, SWING; AROUND, 2, 3.
M almost in place waltzes L R L into center and R L R toward wall. Then assuming semi-closed position facing LOD steps L swing R, and as W waltzes L R L in place M waltzes R L R around to face RLOD and again assume closed dance position.
- 29 - 32 WALTZ, WALTZ, WALTZ and TWIRL.
Three RF waltzes making $1\frac{1}{2}$ revolutions.

REPEAT DANCE FOR A TOTAL OF THREE TIMES.